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Arnold Weibel, Honolulu repre-
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—THE—**Crossroads Bookshop,**

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"Everything in Books"

Bethel St., near Hotel

**CONTRACT FOR
MID-PACIFIC
FIREWORKS O. K.**At a recent meeting of the finance
committee of the Mid-Pacific Carnival
the members of that body approved of
the contract which Director-General
James Dougherty entered into with
Los Angeles firm to secure the neces-
sary fireworks for the spectacle in the
harbor which will doubtless be one of
the important features of the 1914
celebration.According to the contract, 62 sepa-
rate pieces will be used, each one
an attraction in itself. The aquatic
festival will be opened with an aerial
salute, and then will follow every-
thing from huge flares of golden fire
and volleys of variegated bombshells
to fountains of diamonds in golden
settings and batteries of emeralds
fringed in silver. Intermingled with
these will be set pieces of several
minutes' duration. The first is called
the kodak wheel, being a series of
revolving diaphragms which burst out
into intense illuminants, lighting up
the entire harbor until it appears as
day. One which should interest the
kiddies as well as the adults will be
a lance work device or fiery acrobat
who, life size, will perform comical
antics on the horizontal bar. Then
will come "Ungrateful Jumbo," show-
ing the keeper taking the elephant to
the pump to drink. The keeper is
seen to work laboriously at the pump
and when Jumbo's thirst is satisfied,
the animal raises his trunk and shows
his keeper with fiery water.Perhaps the feature of the display
will be the pyrotechnic spectacle
showing an aerial warfare. This
scene in fireworks will depict a coast
city replete with skyscrapers and
warships lying peacefully in the har-
bor. An aeroplane and dirigible are
seen approaching. The alarm is
given and special guns are brought to
play as the aeroplane drops missiles
into the city with disastrous effects.
The dirigible is brought down out of
the sky by fire from an artillery com-
pany after it has wrecked a warship,
whilst the roar and destruction of bat-
tle is seen in the background. The
spectacle ends with a set piece,
"Aloha."**WORES MIFFED AT
SORORIS CLUB****Famous Artist Angry When His
Painting, Asked for Exhibit,
Is Rejected by Committee**[By Latest Mail]
SAN FRANCISCO, Cal.—Theodore
Wores, painter of the picturesque,
scholar in the esoteric arts of the
Orient and artist of renown, has been
snubbed by the Sororis Club.The Sororis is an organization of
fashionable women who delight in the
culture of the fine arts, particularly
the native geniuses of California. It
held an exhibition of paintings Octo-
ber 20. It made pretty compliments
to Wores and asked him to hang a
couple of his paintings. Then it ruled
him out.Says "Never Again."
And now Wores who has hung his
paintings in the Salon of Paris, the
Royal Academy of London and the
National Academy of New York is
miffed. Would he exhibit in the So-
roris Club again? He would not. He
snaps out the "no," with a click of the
jaw.But the blame is not altogether
upon the feminine votaries of culture
in the Sororis Club. Wores' temper-
amental wrath is mostly for G. P.
Piazoni, also a painter of some artis-
tic fame. Piazoni directed the So-
roris exhibition, and had paintings of
his own to show. Wores says Piazoni
was afraid to compete with real art.Blames Rival Artist.
"I told the president of the Sororis
Club that I could not blame Mr.
Piazoni," said Wores last night. "He
has to knock my pictures as a mat-
ter of self-preservation because if
good art is accepted where he shows
his vocation is gone.""Piazoni used the club to exer-
cise his animosities against other
painters and to discredit the work of
his superiors. My work as an artist
and his reputation as a knocker in
this town are sufficiently well estab-
lished so that he can not do me any
harm."Painter Very Angry.
"It is funny that my paintings could
get into the leading exhibits of the
world and yet should be thrown out
of this women's club in San Fran-
cisco."The rift between Wores and the
Sororis Club was begun when Mrs.
Joseph Fife, president of the club, ad-
dressed an invitation to the painter
late in September in which she said:
"There will be an exhibition of
paintings of representative northern
California artists in Sororis Hall
opening October 20. There will be
exhibited representative work of
such artists as Piazoni, Peters, Dick-
man, McComas, Martinez, Raphael, Bo-
rona, Sandona, Mrs. Richardson, Miss
Brenner, Mrs. Chittenden and several
rising artists of great promise."Asks for Pictures.
"We would like to have your work
represented—two pictures in oil or
water colors. We hope that you will
favor us with some of your work."Wores, wise in the ways of jealous
artists, answered conditionally thus:
"It would give me great pleasure
to comply with your request and send
the best of my work available.""Am I right in assuming that this
invitation means that the pictures**PRACTICAL WORK
IN TESTING ROAD
MATERIALS HERE**The new era of road building be-
gan about 1905. The former type of
road which had only to withstand the
horse-drawn traffic of that period failed
under the new traffic conditions.
I. e., that of a rapid moving automo-
bile and the consequent shearing ac-
tion under the rear wheels. A new
field of investigation was opened for
the engineer. The United States gov-
ernment established the office of pub-
lic roads under the United States de-
partment of agriculture. The field
was new and many trials were needed
before the necessary equipment for a
laboratory had arrived at such a pe-
riod of perfection that the testing ma-
chinery manufacturers felt justified in
putting these machines on the market.In order to keep up the new meth-
ods and laboratory practice as fol-
lowed by the schools on the mainland
the College of Hawaii has added to
its laboratory equipment some of the
new road material testing apparatus
manufactured by T. Olsen and Com-
pany of Philadelphia. Very shortly
the construction of a small laboratory
building to house this equipment will
be commenced.The machines already on hand are a
Deval Abrasion Cylinder, a Page
Briquette-forming machine, a Page Ce-
ment-Value machine and a Pentrome-
ter. In the near future a two-ball
mill, grinding lap, core drill, and im-
pact machine will be added, making
with the other laboratory apparatus al-
ready installed, a complete and mod-
ern road-material testing laboratory.While the College of Hawaii labo-
ratory is primarily for the instruction
of students attending College of Ha-
waii still at all times its facilities are
open to any individual or municipality
which may desire information in re-
gard to local materials or comparisons
or tests of various local materials with
a view of ascertaining their suitabil-
ity for the work in hand.that I send will be accepted and hung?
Or will it be left to a jury to reject
or accept? In the latter case would
you kindly let me know the names of
the jury.Acceptance Conditional.
"Pardon me for making my accept-
ance conditional, but the necessity for
this has unfortunately been forced
upon me by past experiences. There
are artists in this city who either
through narrow-mindedness, incompe-
tence or other reasons are unfitted
to serve on juries of this kind and
are sometimes not above using such
an opportunity for the gratification
of personal animosity."To this Mrs. Fife replied:
"Every artist invited to exhibit is
assured that one of his pictures will
be hung and probably two. I do not
think you need fear any kind of un-
fair discrimination. We thank you
for your interest and personal con-
tribution."Accordingly Wores dusted off his
best oil canvas, sent it to the ex-
hibit, and went away for three weeks.
He returned to find it rejected. He
telephoned Mrs. Fife in haste. She
said it had been refused because
Wores had sent only one of his pic-
tures."But of course that was only the
flimsiest kind of an excuse," said the
painter, whose canvases did not de-
light the aesthetic eye of the Sororis
Club.**GIRLS! DRAW A MOIST
CLOTH THROUGH HAIR**Try this! Hair gets thick, glossy
wavy and beautiful at once—
Stops falling outImmediate!—Yes! Certainly—that's
the joy of it. Your hair becomes
light, wavy, fluffy, abundant and ap-
pears as soft, lustrous and beautiful
as a young girl's after a Danderine
hair cleanse. Just try this—moisten
a cloth with a little Danderine and
carefully draw it through your hair,
taking one small strand at a time.
This will cleanse the hair of dust, dirt
or excessive oil and in just a few mo-
ments you have doubled the beauty of
your hair.A delightful surprise awaits those
whose hair has been neglected or is
scraggy, faded, dry, brittle or thin.
Easilie dissolves the hair, Danderine
dissolves every particle of dand-
erine, cleanses, purifies and invigor-
ates the scalp, forever stopping it-
ching and falling hair, but what will
please you most will be after a few
weeks' use when you will actu-
ally see new hair—fine and
downy at first—yes—but really new
hair growing all over the scalp. If
you care for pretty, soft hair, and lots
of it, surely get a 25 cent bottle of
Knowlton's Danderine from any drug
store or toilet counter and just try it.
—advertisement.**THAT HONOLULU COOK
BOOK**—It is the finest Christ-
mas present of the season for
your best friend; you want
something especially attractive
and useful. Price Fifty cents.
Ask for it at any book store.
Ample supply at the Honolulu
Star-Bulletin offices, Alakea
and Merchant streets.The Synod of the Protestant Church
of the Canton of Neuchâtel, Switzer-
land, has voted to allow women to
enter the ministry.The British bark Lynton from Mex-
ico to Portland signaled for help off
the Columbia river, saying there was
mutiny aboard.

ANNOUNCEMENT

Saturday, December 13th,

will be

Children's Sample Day at**Hollister's**

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Bring the children when you come to make a purchase at Hollister's on that date, as we have pre-
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other Toilet Preparations, etc., etc. One of these envelopes will be given with every purchase made
that day. Bring the Children!**Shoes**

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Practical PresentsChristmas is not an occasion for dis-
play. Practical Presents are the most
appropriate.**The Christmas Shoe Order is the Practical
way to make a Practical Present**This stamp
on a shoe is
a guarantee
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Shoes
are still
\$6.50 a pairA LARGE ASSORTMENT OF STYLES JUST A LITTLE AHEAD OF THE
TIME. NOVELTIES THE LATEST. STAPLES AS WELL.**Manufacturer's Shoe Co.**

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of 3500 miles if you use—**EICK
TIRES**and give them fair wear. Any de-
fective tire will be Immediately re-
placed and mileage allowed by—**E. O. Hall & Son, Ltd.****SCHOOL EXTENSION
WORK INCREASES**[By Latest Mail]
SPOKANE, Wash.—The interest in
the schools is growing so fast and the
requests for schools are becoming so
numerous that the extension depart-
ment hereafter will only hold exten-
sion schools at towns of at least 100,states Prof. J. A. Tormy, head of the
extension department of the Wash-
ington State College, says the Chron-
icle.Abshat—"Who's running the old
Brown farm now?" Hiram—"Elipha-
let!" "h" son that took up literature
as a profession."

P. Rock Cockerel—"Mrs. Kaduck's go to dream of anything."

was a sad death. How did it happen?"
Old Man Bramah—"A strange hen
came into the yard wearing the new-
est fall feathers and walked around
Mrs. Kaduck till the old lady wrung
her own neck looking at her."Slowboy—"Do you ever dream of
me?" Miss Smart—"No, Mr. Slow-
boy, I'm always too tired when you